

Balcones Community Orchestra

Dr. Robert Radmer, Conductor

Concert Program

Overture to Idomeneo (1781)

W.A. Mozart
(1756 - 1791)

Symphony No. 6 in C Major, D. 589 (1816)

Franz Schubert
(1797 - 1828)

Adagio - Allegro

Andante

Scherzo (Presto)

Allegro moderato

Piano Concerto No. 2 in G Minor, Op. 22 (1868)

Camille Saint-Saens
(1835 - 1921)

Andante sostenuto

Allegro scherzando

Presto

Kyunghoon Kim, Piano

Oct 20, 2024 4:00 p.m.

St. Matthew's Episcopal Church

8134 Mesa

Austin, TX 78759



Our Soloist

Kyunghoon Kim, Piano



A native of South Korea, Dr. Kim made his debut at the age of 12 with Solideo Philharmonic Orchestra. He has been featured as a piano soloist with numerous orchestras in South Korea, Vietnam, and the United States, including two appearances with the Indiana University Symphony Orchestra as a concerto competition winner. His performance of Franz Liszt's Piano Concerto No. 2 with Maestro Arthur Fagen was praised as being "not only bombastic, but intensely musical, rich in nuances, introspective, lyrical" (Herald Times). His solo performing career involves prizes and awards from the Chautauqua Solo Piano Competition, Indianapolis Matinee Musicale Competition, Ben L. Gomez Piano Competition, NSAL (National Society of Arts and Letters) Instrumental Competition, Hanoi International Piano Competition, Haneol Music Competition, and Korea Piano Society Competition. Kim is a sought-after collaborator whose repertoire encompasses all instruments, from strings to percussion, as well as vocal works. He has collaborated with renowned musicians such as Kathleen McLean, Stephen Lange, and Angel Subero. As an active chamber musician and educator, Kim performs regularly with his piano trio, and has given masterclasses at universities such as Texas State University and Lynn University. Recently, he joined the IU Piano Academy as a piano duet coach.

Kim's early education in music composition in his teenage years led him to his current activities as an arranger of classical, jazz, pop songs, and hymns for solo piano and four-hands piano settings. These arrangements are performed by him and his wife, pianist Elizabeth Yao, and uploaded to his YouTube channel. More than 7000 copies of his music have been sold on Musicnotes through his official partnership with them as a Signature Artist.

Kim earned his Doctor of Music in Piano Performance with double minors in Music Theory and Early Music (Harpsichord) at Indiana University, as a protégé of Professor Arnaldo Cohen, with whom he also completed his Master of Music degree. His studies in early keyboard were with renowned harpsichordist Elisabeth Wright. Kim earned his Bachelor of Music in Piano Performance from Seoul National University, where he studied with Professor Hyoung-Joon Chang, and graduated as valedictorian of his class. Kim is currently serving as visiting lecturer in music in chamber and collaborative music at the Indiana University Jacobs School of Music.

Program Notes

by Robert Radmer

Wolfgang Amadeus Mozart composed his opera *Idomeneo, King of Crete* on commission from Karl Theodor, Elector of Bavaria. The overture opens in the usual Classic style, a dramatic fanfare presented by the whole orchestra. It is immediately followed by a mysterious, chromatic figure in the bass set into high relief by a downward-leaping motive in the violins. A plentitude of melodic ideas follow, amongst racing scales, syncopations, and triumphant arpeggios. It introduces the quiet opening of the opera, and so it ends gently, evaporating like the mist in a summer's dawn.

Franz Schubert composed his sixth symphony during the winter of 1817-18 as he was turning 21 years old. He had already taken the Viennese amateur music scene by storm, dominating musical evenings such that they became known by the term "Schubertiade." He had abandoned his work as a schoolmaster, and was living with friends and turning out a torrent of new compositions as if "his pen never left paper." Vienna at the time was in the throes of an infatuation with the music of Rossini, and Schubert was immersed in that Italian style as he composed his Symphony No. 6 in C Major. The work opens with a stately triplet-inflected Adagio which leads to a sprightly Allegro built around a five-note turning figure. A dramatic nine-note tumbling tune introduces a leaping-then falling motive which closes the opening section. Schubert manipulates these ideas in a delightful conversational manner throughout the whole movement. The Andante opens with a gentle tune reminiscent of a carefree walk on a summer's day. A rambunctious middle section arrives in contrast, and the movement closes quietly after the commotion. The 3rd movement Scherzo is a rapid triple-time romp in the style that Beethoven had introduced a decade before. The closing Allegro moderato is constructed around a merry, child-like whistling tune. An insistent long-short-long motto arrives in contrast, and these two ideas revolve around each other, bringing the work to a close in a carnival of melody.

Camille Saint-Saens was one of the foremost French composers of the 2nd half of the 19th century. He was schooled as a young pianist on the music of the old masters and as a composer he maintained a relatively conservative outlook throughout his life. However, his Piano Concerto No. 2 in G Minor opens with an expansive and introspective cadenza which sets the stage for the entrance of the orchestra. A gentle discussion ensues, revolving around a very slow and melancholy tune. Another moment of solo virtuosity is answered by a short, powerful orchestral exclamation. The middle movement is a contrasting triple-time dance of gentle humor joined to a simple swinging tune of Sunday-afternoon joy. The final movement employs a rapid, triplet figure of great power. The soloist and orchestra trade sweeping gestures as all assembled are carried forward to the work's conclusion.

2024-2025 Calendar



Sept 22 - 4:00 pm
Robert Radmer, Viola



Oct 20 - 4:00 pm
Kyunghoo Kim, Piano



Nov 17 - 4:00 pm
Eric Bittner, Trumpet



Jan 26 - 4:00 pm
Olga Kossovich, Violin
Gerald Gaul, Viola



Feb 23 - 4:00 pm
Susan McDonald, Guitar



March 23 - 4:00 pm
Bryan Hall, Violin



April 27 - 4:00 pm
Chloe Yofan, Violin



May 25 - 4:00 pm
SunEun Park, Piano

Balcones Community Orchestra Players



Violin I

Melissa Ruof,
Concertmaster
Walter Romanko
Elizabeth Jackson
Ellie Chubb
Lucia Woodruff
Mallory Matsumoto
Joe Lloyd

Violin II

Andrea Gore
Nancy Hoagland
Susan Versluys
Kay Mueller
Lynn Lo
Greg Shields

Viola

Mike Domjan
Jen Moon
Dixie Addington

Cello

Karen Foster Cason
John Cox
Devin Cornacchio
Mary Beth Widhalm
Marguerite Clayton
Steve Duprez

Bass

Ann Smith
James Lemuel

Flute

Kyndra Cullen
Byron Gifford

Oboe

Herson de la Garza
Summer McCurdy

Clarinet

Gustavo Diaz
Richard Davis

Bassoon

Chuck Hazlewood
Dara Smith

Horn

Emily Quinn
Joanne Delk

Trumpet

Eric Bittner
David Jones

Tympani

Tony Gilliam

Dr. Robert Radmer

Music Director/Conductor



Robert Alan Radmer is the founder and Music Director of the Balcones Community Orchestra, now in its 26th season. He has worked with youth orchestras and adult ensembles in six states. For twelve years he served as Music Director and Conductor for the Central Texas Medical Orchestra, and he has been a faculty member of the Austin Chamber Music Center since 2010.

Radmer has appeared as a violist with chamber ensembles and orchestras in over two thousand performances since 1981 in 21 states and ten countries, and he was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993. For ten years he served on the faculty of St. Edward's University teaching strings and conducting the orchestra, and has been a member of the music faculties of Texas State University, the College of St. Scholastica, Eastern New Mexico University, and Southwest Texas State University. Radmer was honored by being named Teacher of the Year in 1996 by the New Mexico Chapter of the American String Teachers Association.

Radmer teaches violin, viola and guitar in his private studio, and in his spare time he is a composer of concert music and is also an active member of the popular music scene in Austin. He performs and records as a guitarist, singer, songwriter and improvising violist with Jack Jensen in their band, Reel Sheboygan, and in 2022 he accompanied the Eagles with 37 of Austin's finest in concert at the Moody Center.

“
The BCO thanks St. Matthew's Episcopal Church,
Susan Kerr and staff for the opportunity
to perform in their lovely facility

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A black and white line drawing of a string quartet, showing a woman playing the cello, a man playing the double bass, a woman playing the violin, and a man playing the violin.

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and classical music enthusiasts.**

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